

WASHINGTON'S WORKING PORT

AAPA 2017 COMMUNICATION AWARDS CATEGORY: VISUAL ONLY PRESENTATIONS

INTRODUCTION

To celebrate Historic Preservation Month in May of 2016, and to educate our community on the important role the Port of Longview plays in our regional economy, Port staff created an exhibit of never-before-seen photographs and a series of commemorative posters. Each of these highlighted one of ten decades of our storied past and offered exciting new perspectives of the people and machines that made the Port of Longview the success it is today.

1. WHAT ARE/WERE THE ENTRY'S SPECIFIC COMMUNICATIONS CHALLENGES OR OPPORTUNITIES?

When the City of Longview asked if we would take part in showcasing the Port in its Historic Preservation Month event we jumped at the chance to tell our story. We knew this type of event was going to give us a captive audience, and with a plethora of historical photos at our disposal, we had all the tools available to craft a memorable display that would truly resonate with our community.

It became clear right away, however, that we somehow had to find a way to conceptualize, plan and execute an exhibit spanning 100 years of history with only two dedicated staff members from the External Affairs department and six weeks to make it all happen.

2. HOW DOES THE COMMUNICATION USED IN THE ENTRY COMPLEMENT THE ORGANIZATION'S OVERALL MISSION?

The Port of Longview's mission statement reads, "To excel in international and domestic trade through efficient services and strategic investments to stimulate commerce and development for the benefit of our communities."

By breaking up 100 years of history into an efficient, 10-part story, citizens of the Port district can see how the insights of past and current Port staff have grown the Port. We felt our exhibit perfectly complemented our mission statement by offering compelling proof that our Port has been positively impacting our community for decades.

3. WHAT WERE THE COMMUNICATIONS PLANNING AND PROGRAMMING COMPONENTS USED FOR THIS ENTRY?

Our goal for this exhibit was first and foremost to educate the public on our history. We also wanted them to walk away with a sense of pride and to execute the project in a way that was both creative and interesting. Lastly, we wanted to use resources we had available to us right here at the Port. This hand-made approach would lend itself well to the rustic, blue collar attributes at the heart of the Port of Longview's brand.

Reviewing nearly 100 years of history and selecting highlights was no easy feat. We started by going through a loosely established timeline of events that staff had compiled years earlier and refined it. After selecting the milestones we thought would be the most relevant, we then pored through decades' worth

of photographs, slides, old newspapers and other media before settling on the ten images that would serve as the framework of our display.

We identified three objectives for meeting the goals of our exhibit:

Objective 1: Give the viewers a sense of ownership in their Port by showing ten decades' worth of growth and success for the benefit of their community.

Objective 2: Communicate that the Port is civic-minded and actively engages with the community by participating in events such as Historic Preservation Month.

Objective 3: Generate a sense of pride by illustrating the Port's 95-year legacy in Longview and the surrounding area.

The primary audience of our display was the public at large, as the event was coordinated and advertised mostly by the City of Longview.

Our secondary audience included stakeholders, Port staff and our followers in social media. Many of our Port staff members are relatively new, and learning about Port history proved just as valuable and educational to them as our primary audience.

4. WHAT ACTIONS WERE TAKEN AND WHAT COMMUNICATION OUTPUTS WERE EMPLOYED IN THIS ENTRY?

After our research was complete, and we decided on a layout we felt would be aesthetically pleasing and easy to follow, we went to work. All photographs were carefully scanned, enlarged and optimized for printing before being placed into the layout. When the posters were fully mocked-up, we printed of them on a large format printer and fastened the posters with spray adhesive to pieces of distressed plywood from our maintenance yard. This would add another dimension to the work and give it a more industrial feel.

We were also interested in showing the progression of the Port's logo over the decades. There wasn't an official logo for the Port of Longview in the early days, but we noticed an intriguing sign hanging on a warehouse in a picture from the 1920's and decided to recreate it. This graphic would serve as our "unofficial" logo until we were certain the Port had started using a proper logo in the late 1950's-early 1960's. Other iterations would follow, and they are prominently featured at the top of each poster.

To further complement our display, and to make the exhibit more immersive, we flanked corresponding photographs, documents and advertisements—as well as old pieces of equipment—around each decade's poster.

5. WHAT WERE THE COMMUNICATIONS OUTCOMES FROM THIS ENTRY AND WHAT EVALUATION METHODS WERE USED TO ASSESS THEM?

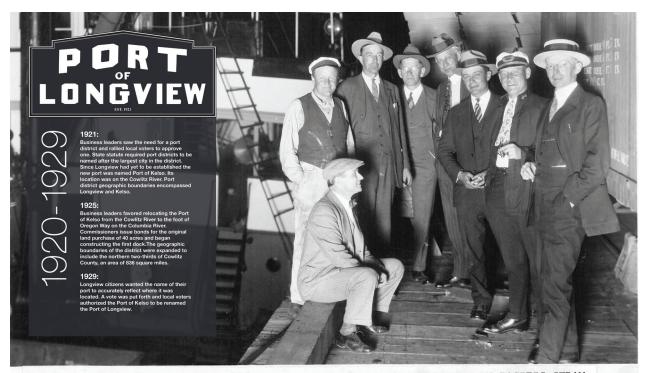
Our educational display filled the auditorium perfectly and the audience was enthusiastic and fully engaged. The exhibit was so well received by the public that we decided to take things a step further by creating a tenweek social media campaign. Every Friday we uploaded a new poster (starting with the 1920's) and wrote a short summary to expand on them. This gave new life to our display and garnered additional positive feedback and social media shares from our followers.

Below are just some of the comments we received from our social media campaign:

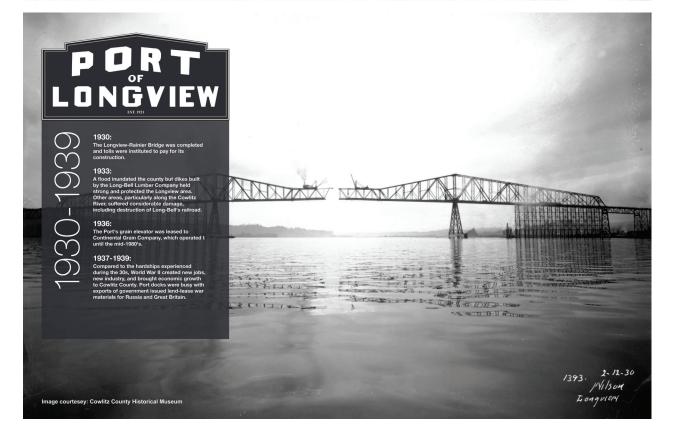
- Very informative. Thank you!
- Thank you for these stories. Very interesting!
- Where can one get these commemorative posters?
- We are really enjoying the history of the Port of Longview. Thank you!
- I have been following your look back and look forward to the new feature each week.

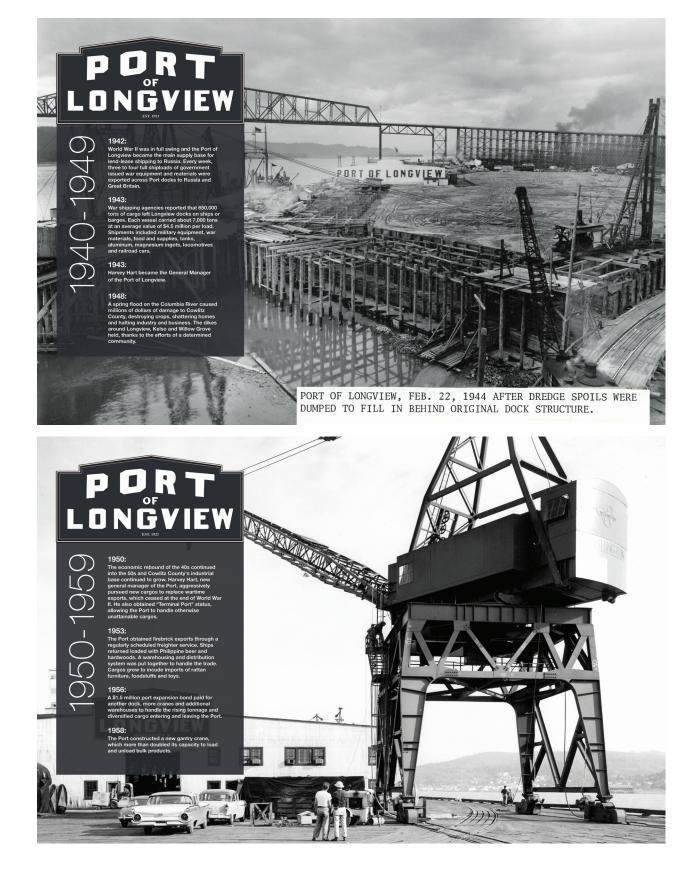
This was the first time in recent memory the Port had created such an expansive historical display, and it was a rousing success. By sharing never-before-seen photographs and allowing guests to touch and feel pieces of our past, we made an emotional connection to our audience. In fact, one person commented that the Port of Longview always seemed to be a mystery to them, but after viewing our exhibit they felt like we were an old friend. Mission accomplished!

EXHIBIT POSTERS



FIRST SHIPMENT OF PAPER BOX BOARD SHIPPED OVER PORT OF KELSO DOCKS BY PACIFIC STRAW PAPER AND BOARD CO., 1926. CHARLES H. OLSEN, PORT COMMISSIONER IS STANDING THIRD FROM LEFT. THE FIRST MANAGER OF THE PORT, H. L. TABKE, STANDING FAR RIGHT.







<section-header> Normalization Normalization

included outbound grain, logs, lumber, pulp, aluminum, paper, foodstuffs and machinery. Inbound commodities included canned goods, plywood, veneer, earthenware, tapioca, tea, wire, toys and dry goods.

1973: Bob McNannay became Ge the Port in December 1973.

1974:

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Warehouse 18 was constructed (pictured) to accommodate the S. S. Kresge Company, a Port warehouse and distribution customer. In 1977 the S. S. Kresge Company name was changed to Kmart Corporation.

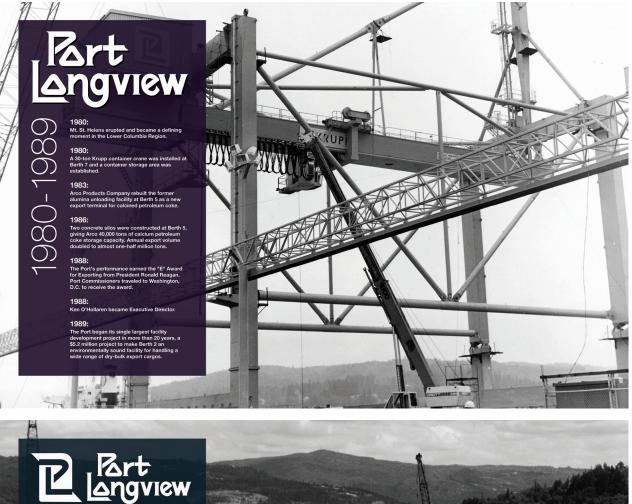
1978: The Port-

The Port purchased 41 acres of real estate from International Paper Company. In 1980 the U.S. Army Corps of Engineers used the site to place sand and ash dredged from the Columbia River after Mount St. Helens erunted

a war I W.



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1990: The Port and six other public ports Columbia River entered into an agr fund the local share of a proposed study for deepening the Columbia F shipping channel.

990-1999 1993: The 30-to was retro the crane still retai

1996: The Port Rail Cor access t

1996: The Por dit's 75-v

1998 The Po Interna the Wh

1999: The Por from Int



PORT OF LONGVIEW

2000: The Port dedicated Berth 8, the ne 30 years, on October 5, 2000.

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2011: Executive retiremen

2012: EGT (pict 4th cons with ope

2013: The Port Harbor C

2001: Brown Strauss Steel and North Amer and Steel (NAP) located at the Port.

2002: The Port began construction of the Industrial Rail Corridor and completed Phase 1 of the Fiber Way overnass.

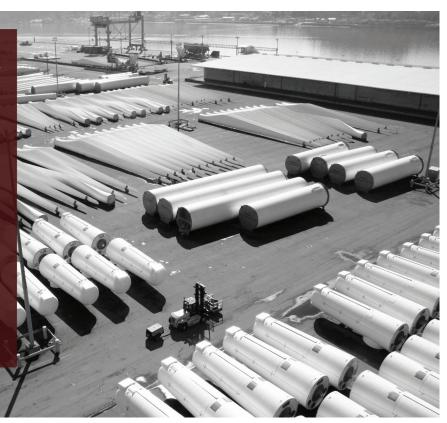
2003: The Port energy c would be nts of wir rgy cargo

2007: er Larry La

2008 The Po omes it's first Liebherr Mobile

2009: The Port sig terminal (EG than 25 year ans a lease for the first export grai

2009: Port of Longview is named "Port of the Ye the Washington Public Ports Association.



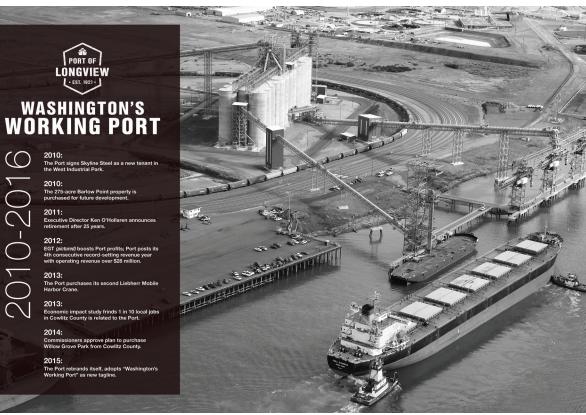


EXHIBIT PHOTOS











